

# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

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# DAWN O'HARA

## for 1912

### *A Letter and an Answer*

Here is a letter that has come to me which probably voices the perplexity of many other folks besides the one that wrote it, and therefore the answer is printed for all. Says the correspondent:

"I generally give my friends books—they last longer than flowers and don't make your fingers sticky like candy. But it's hard to pick out something that is at once good and new, something they have not likely read and will likely want to read. Now can you tell me of some good story for a young woman, something neither frivolous nor ponderous?" . . .

To select a good story is comparatively easy—at least, it seems so until you try it, and then you find that the very abundance of them is an embarrassment. After due consideration I recommended Edna Ferber's *Dawn O'Hara*, published by the Frederick A. Stokes Co. It is the story of a newspaper girl, bright and sunny, laid in the unconventional milieu of Milwaukee—and about 99 writers out of a hundred would have turned it into a problem. That she kept it on an optimistic plane recommends Miss Ferber highly, as this is her first book.

—George Seibel, in  
*Pittsburgh Gazette-Times.*

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# The Publishers' Weekly

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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

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## NOTES IN SEASON.

"DAWN O'HARA," published in the fall by the Frederick A. Stokes Co., is now in its fifth edition. As an optimistic story neither frivolous nor ponderous, which might have been a problem novel but wasn't, it makes its appeal to those who still read fiction for pleasure pure and simple.

JOHN BIGELOW is dead at the age of 94, leaving his "Retrospections of an Active Life" uncompleted. The Baker & Taylor Co. issued the first three volumes of these reminiscences two years ago, and it is understood that Mr. Bigelow left the material for the remaining volumes in a condition which will permit of

its being promptly prepared for the press by his son, Major Bigelow.

CARROLL WATSON RANKIN (whose "Castaways of Pete's Patch" Henry Holt & Company have just published) may be considered to have "arrived" as a favorite author for girls. Her publishers are announcing at the same time a tenth edition of her "Dandelion Cottage" and a sixth of her "Girls of Gardenville."

THE second sale of the Robert Hoe Library will begin on Monday, January 8. Two sessions will be held each day for two weeks, with the exception of Saturdays and Sundays, beginning at 2.30 and 8.15 P.M., in the Auditorium of the new Anderson Galleries at Madison Avenue and 40th Street, New York. The exhibition is now open for intending buyers. A full description of the catalogue was given in the PUBLISHERS' WEEKLY for December 9, 1911.

TRADITION among the publishing houses for many years decreed that the booktrade should be dull immediately following the busy times consequent upon the Christmas buying. Be that as it may, Doubleday, Page & Co. for a number of years have deliberately shattered precedent by bringing out one important piece of fiction in the middle of January. Invariably the force of tradition has failed to exert its deadening effect. This year the mid-January publication of that house will be "Danny's Own Story," from the pen of a new humorist, Don Marquis.

FROM January, 1911, to December, 1911, inclusive, *The Bookman* shows that "The Prodigal Judge," by Vaughan Kester, was the best-selling book. During the year this book received a total of 1309 points, while its nearest opponent received 1249. The other "best-sellers" received 894, 823, 772 and 690, respectively. It is seldom that a book enjoys so great a total, but "The Prodigal Judge" is a book which made a universal appeal, and it was sold almost as rapidly as it could be printed and placed in the book shops. "The Prodigal Judge" has now been placed on the English market, where, it is said, its success is proving just as great as it was in the United States.

G. W. DILLINGHAM Co. announces for issue early in the year "Kindling," from Margaret Illington's play by Charles Kenyon, novelized by Arthur Hornblow; "The Apaches of New York," by Alfred Henry Lewis; "Bought and Paid For," from the great play of George Broadhurst, by Arthur Hornblow; "The Greater Joy," a realistic romance by Margaret Blake; "Rudra," a thrilling romance on Hindu religion, philosophy, occultism and reincarnation, by Arthur J. Westermayr; "Mavericks," a breezy story of the cattle range, by William M. Raine, author of "Wyoming," "Bucky O'Connor," etc.; "Bat," an idyl of New York, by Edward Marshall; "The Mystery Queen," by Fergus Hume. The Dillingham Popular Copyrights, now numbering two hundred and fifty titles, will have added for immediate issue twenty-six additional popular books.



## Weekly Record of New Publications

*The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not in metric sizes are given in Roman numerals, 4°, 8°, etc.*

- Acton, J: Emerich E: Dalberg-Acton, [Lord Acton.]**  
Cambridge modern history; ed. by Adolphus W: Ward and others. v. 13, Genealogical tables and lists and general index. N. Y., Macmillan, '11. (D30) c. 6+643 p. 8°, \$4 n.
- Aesop.**  
Fables; il. by Percy Billingham. N. Y., Doran, '11. (D30) 8°, bds., 50 c. n.
- Allen, Grant.**  
Florence. [New ed.;] rev. by J. W. and A. M. Cruickshank; with 32 reproductions from photographs. N. Y., Holt, ['11.] (D30) 317 p. 16°, (Grant Allen's historical guides.) \$1.35 n.
- American School of Correspondence.**  
Automobiles; a practical treatise on the construction, operation, and care of gasoline, steam, and electric motor cars; including mechanical details of running gear, power plant, body, and accessories, instruction in driving, etc., by Hugo Diemer. Chic., Am. Sch. of Corr., '12, ['11.] (D30) c. 192 p. il. 8°, \$1.50.
- Anderson, Rob.**  
Deeside; painted by W: Smith, jr. N. Y., Macmillan, '11. (D30) 10+176 p. 8°, (Color books: miscellaneous.) \$3 n.
- Anderson, Sir Rob.**  
The coming Prince. N. Y., Doran, '11. (D30) 311 p. 12°, \$1.50 n.
- Arblay, Mme. Frances Burney d', [Fanny Burney.]**  
Dr. Johnson and Fanny Burney; being the Johnsonian passages from the works of Mme. D'Arblay; with introd. and notes by Chauncey Brewster Tinker. N. Y., Moffat, Yard, '11. (D30) c. 38+252 p. pls. pors. facsim., 8°, \$2 n.
- Archer, W:**  
The life, trial and death of Francisco Ferrer. N. Y., Moffat, Yard, '11. (D30) 9+332 p. pls. pors. facsim., 8°, \$3 n.
- Aristotle.**  
Poetics; tr. by D. S. Margoliouth. N. Y., Doran, '11. (D30) 336 p. 8°, \$4 n.
- Arnold, Matthew.**  
The scholar gypsy and Thyrsis. Bost., Estes, '11. (D30) c. 57 p. il. in col. 12°, \$1.25 n.
- Askwith, E: Harrison.**  
The historical value of the fourth Gospel. N. Y., [Doran,] '10, ['11.] (D30) 1+316 p. 8°, \$1.50 n.
- Aucassin and Nicolette** tr. and ed., with introd. by Harold Child; il. by A. Anderson. N. Y., Macmillan, '11. (D30) c. 43+132 p. 8°, (Color books, miscellaneous.) \$3.50 n.
- Bacon, Fs., Lord.**  
Gardens and friendship. N. Y., Holt, '11. (D30) 16°, (Watteau lib.) \$1 n.
- Ball, J. Dyer.**  
The Chinese at home. N. Y. and Chic., Revell, '11. (D30) 369 p. 8°, \$2 n.
- Bennett, Enoch Arnold.**  
A man from the North. N. Y., Doran, ['11.] (D30) c. 4+264 p. 12°, \$1.20 n.  
What the public wants: [a play.] N. Y., Doran, '11. (D30) 151 p. 12°, \$1 n.
- Besant, Sir Wa.**  
London north of the Thames. N. Y., Macmillan, '11. (D30) 12+682 p. il. maps, 4°, \$7.50 n.
- Biron, Armand Louis de Gontaut, Duc de Lauzun.**  
Memoirs of the Duc de Lauzun, companion of Rochambeau in America, 1744-1783. N. Y., Sturgis & W., '11. (D30) c. il. 12°, (Court ser. of French memoirs.) \$1.50 n.
- Black, Ladbroke Lionel Day.**  
Complete story of Old Mother Hubbard. Bost., Estes, '11. (D30) 156 p. 4°, \$1.
- Blake, Buchanan, D.D.**  
Problem of human suffering. N. Y., Doran, '11. (D30) 336 p. 12°, \$1.50 n.
- Blake, W:**  
Songs of innocence; with a preface by T: Secumbe; il. with 12 full-page colored plates by Honor C. Appleton. Bost., Estes, '11. (D30) c. 49 p. 12°, \$1.50 n.
- Blaze, Elzéar Jean Louis Joseph.**  
Recollections of an officer of Napoleon's army; tr. from the French by E. Jules Méras. N. Y., Sturgis & W., '11. (D30) 3-280 p. pls. pors. 12°, (Court ser. of French memoirs.) \$1.50 n.
- Bonacina, L. C. W.**  
Climatic control; il. with sketch-maps, diagrams, and weather charts. N. Y., Macmillan, '11. (D30) 8+167 p. il. 16°, 70 c. n.
- Boyle, Ja.**  
The initiative and referendum, its folly, fallacies and failure. Columbus, O., A. H. Smythe, [43 S. High St.,] '11. (D30) 120 p. 12°, \$1 n.; pap., 30 c. n.
- Brazil, Angela.**  
The Manor House School; with a colored front. and 4 il. in black-and-white by A. A. Dixon. N. Y., Caldwell, '11. (D30) 256 p. 12°, (Girls' lib.) \$1.25.



**Brereton, Captain F. Sadlier.**

A hero of Panama. N. Y., Caldwell, '11.  
(D30) c. 384 p. 12°, \$1.25.

**Brontë, Charlotte, [Mrs. Nichols, "Currer Bell," pseud.]**

Jane Eyre; an autobiography; il. [in col.] by M. V. Wheelhouse; introd. by Clement K. Shorter. N. Y., Macmillan, '11. (D30) c. 21+520 p. 12°, \$1.25 n.

**Brown, Ritter.**

Man's birthright. N. Y., D. FitzGerald, [11.] (D30) c. 7-9+307 p. 12°, \$1.50.

**Browne, Edith A.**

Sugar; containing 24 pages of il. from photographs. N. Y., Macmillan, '11. (D30) c. 7+88 p. il. 12°, (Peeps at industries.) 55 c. n.

**Bruce, Hon. Mrs. C: Granville.**

Kashmir; with 12 full-page il. in color by E. Molyneux. N. Y., Macmillan, '11. (D30) 3+95 p. il. 12°, (Peeps at many lands ser.) 55 c. n.

**Bruneau, Rev. Jos.**

Our priesthood. St. Louis, Herder, '11. (D30) c. 9+173 p. front. 12°, 90 c.

**Bryan, G: Hartley.**

Stability in aviation, an introduction to dynamical stability as applied to the motions of aeroplanes. N. Y., Macmillan, '11. (D30) c. 11+192 p. il. 8°, \$2 n.

**Bryant, J: C.**

The new standard practical and progressive bookkeeping (Counting-house ed.) double and single entry. Buffalo, N. Y., [J: C. Bryant,] '11. (D30) c. 223 p. f°, \$2.

**Burland, T. H.**

First book of zoology. N. Y., Macmillan, '11. (D30) 8+159 p. il. 16°, 50 c. n.

**Burnham, Josephine May.**

Concessive constructions in Old English prose. N. Y., Holt, '11. (D30) c. 6+135 p. (5 p. bibl.) 8°, (Yale studies in English; ed. by A. S. Cook.) pap., \$1.

**Bury, G. Wyman, ["Abdullah Mansûr," pseud.]**

The land of Uz. N. Y., Macmillan, '11. (D30) 28+354 p. il. 8°, \$2.75 n.

**Byron, May.**

Adventures of Dumpy Dimple and his dog. N. Y., Doran, '11. (D30) 50 p. il. 8°, bds., 50 c. n.  
Formerly published by Stokes.

**Carden, Rob. W.**

The life of Giorgio Vasari; a study of the later Renaissance in Italy; with photograph front. and 24 half-tone il. from photographs of paintings, sculptures and buildings of the period. N. Y., Holt, '11. (D30) 374 p. 8°, \$4 n.

**Carroll, J: S:, D.D.**

Expositions on Dante. In 3 v. N. Y., Doran, '11. (D30) 1500 p. 8°, ea., \$3 n.

**Chapman, J. Wilbur, D.D.**

The problem of the work. N. Y., Doran, [11.] (D30) c. 11+255 p. 12°, 50 c.

**Chaucer, Geoffrey.**

Chaucer's Romaunt of the rose. N. Y., Holt, '11. (D30) 8°, \$5 n.

**Cheshire, Bp. Jos. Blount.**

The church in the Confederate States; a history of the Protestant Episcopal Church in the Confederate States. N. Y., Longmans, '11. (D30) c. 9+291 p. D. \$1.50 n.

"Story of the church in South; from 1861-1866, in all matters affecting its general interests as distinguished from local and diocesan details, with some account of its work and inner spirit, as they are related to the peculiar circumstances of the time and the situation."—Preface. Author is bishop of North Carolina. Index.

**Chesterton, Gilbert Keith.**

Five types: [essays.] N. Y., Holt, '11. (D30) 16°, \$1 n.

**Children's own library of stories old and new.**

21 v. N. Y., Caldwell, '11. (D30) il. 12°, ea., 60 c.

Contents: Grade I., Stories from Grimm; The rambles of three children, Geraldine Mockler; The doctor's lass, L. E. Tiddeman; Cherrythorpe fair, Mabel Mackness; The little red purse, Jennie Chappell; Two little Crusoes, A. B. Romney; Bravest of all, Mabel Mackness. Grade II.: The waits of Bremen, and other tales from Grimm; Stories from Andersen; Tales of an old yew tree, Hugh Laurence; A book of stories from the Norse; Robinson Crusoe; A bright little pair, L. E. Tiddeman. Grade III.: King Arthur and his knights; The knights of Charlemagne; A Saxon maid, Eliza F. Pollard; Things will take a turn, Beatrice Harraden; The wild swans, and other tales from Andersen; Shortshanks, and other tales from the Norse; Arabian nights; Gulliver's travels.

**Clay, Reginald S.**

Treatise on practical light. N. Y., Macmillan, '11. (D30) 15+519 p. il. 12°, \$3.50 n.

**Cleaveland, Eliz. Whittlesey.**

A study of Tindale's Genesis compared with the Genesis of Coverdale and of the authorized version. N. Y., Holt, '11. (D30) 43+258 p. 8°, (Yale studies in English.) \$2 n.

**Clerical library; ed. by Sir W: Robertson**

Nicoll. v. 1-12. N. Y., Doran, '11. (D30) 12°, ea., 50 c. n.

Contents: Three hundred outlines of sermons on the New Testament; Outlines of sermons on the Old Testament; Pulpit prayers, by eminent preachers; Outline sermons to children, with numerous anecdotes; Anecdotes illustrative of New Testament texts; Expository sermons and outlines on the Old Testament; Expository sermons on the New Testament; Platform aids; New outlines of sermons on the New Testament, by eminent preachers, hitherto unpublished; Anecdotes illustrative of Old Testament texts; New Outlines of sermons on the Old Testament, by eminent preachers, hitherto unpublished; Sermons for special occasions; The Mind of Christ in St. Paul, by Rev. J. G. Greenhough, D.D.; Epicurus to Christ, by W: DeWitt Hyde.

**Coffin, H: Sloane, D.D.**

Social aspects of the cross. N. Y., Doran, [11.] (D30) c. 3-83 p. 12°, 60 c. n.

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Electricity on the farm. N. Y., Sturgis & W., '11. (D30) il. 16°, (Young farmers' practical lib.) 75 c. n.

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Co-operation among farmers, the key-stone of rural prosperity. N. Y., Sturgis & W., '11. (D30) c. 5-7+3-281 p. pls. 12°, (Young farmers' practical lib.) 75 c. n.

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William Morris to Whistler; papers and addresses on art and craft and the commonwealth; with il. from drawings by the author and other sources. N. Y., Macmillan, '11. (D30) 10+277 p. 12°, \$2 n.

**Cruikshank, J. W. and A. M.**

Christian Rome. 2d ed., rev.; with 32 reproductions from photographs. N. Y., Holt, ['11.] (D30) 396 p. pls. 16°, (Grant Allen's historical guides.) \$1.35 n.

**Cust, Lionel.**

Van Dyck. N. Y., Doran, '11. (D30) il. 4°, (Arundel lib. of great masters.) \$3.75 n., boxed.

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Old Testament story. Bost., Estes, '11. (D30) c. 330 p. 4°, \$2 n.

**Davidson, W. T., D.D.**

Indwelling spirit. N. Y., Doran, '11. (D30) 340 p. 12°, \$1.50 n.

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The death of Christ. N. Y., Doran, '11. (D30) 334 p. 12°, \$1.50 n.

The way everlasting. N. Y., Doran, '11. (D30) 320 p. 12°, \$1.50 n.

**Der Ling, Princess, [Mrs. Thaddeus White.]**

Two years in the forbidden city. N. Y., Moffat, Yard, '11. (D30) c. 275 p. 12°, \$2 n.

**Dexter, Franklin Bowditch.**

Biographical sketches of the graduates of Yale College, with annals of the college history. v. 5, from June, 1792, to September, 1805; includes biographical sketches of all the graduates of Yale College for period given, 540 in number; with a bibliographical account of all publications by the graduates commemorated. N. Y., Holt, '11. (D30) 820 p. 8°, \$5 special n.

**Dodgson, C: Lutwidge, ["Lewis Carroll," pseud.]**

Alice's adventures in Wonderland; pictured (partly in col.) by G: Soper. N. Y., Baker & T., ['11.] (D30) 192 p. O. \$1.50.

**Dods, Marcus.**

Later letters of Principal Marcus Dods. 2d series. N. Y., Doran, '11. (D30) 303 p. 12°, \$1.75 n.

**Domville-Fife, C: W.**

Submarines of the world's navies; with contributions by Sir J. O. Hopkins and others. Phil., Lippincott, '11. (D30) 150 p. il. maps, tabs., pls. \$5 n.

**Drummond, H:**

Greatest thing in the world. N. Y., Doran, '11. (D30) 70 p. 16°, 50 c. n.

**Du Cane, Florence.**

The Canary Islands; painted by Ella Du Cane. N. Y., Macmillan, '11. (D30) c. 8+172 p. 8°, (Color books of travel and description.) \$3 n.

**Ducrest, Georgette.**

Memoirs relating to Fouché. Minister of Police under Napoleon. N. Y., Sturgis &

W., '11. (D30) il. 12°, (Court ser. of French memoirs.) \$1.50 n.

Memoirs relating to the Empress Josephine. N. Y., Sturgis & W., '11. (D30) 12°, (Court ser. of French memoirs.) \$1.50 n.

**Edwards, G: Wharton.**

Some old Flemish towns; written and pictured by G: Wharton Edwards. N. Y., Moffat, Yard, '11. (D30) c. 332 p. 4°, \$4 n., boxed.

**English, Douglas.**

Book of nimble beasts. Bost., Estes, '11. (D30) c. 319 p. 12°, \$2.

**Fisher, Dan: Webster.**

The unification of the churches. N. Y. and Chic., Revell, '11. (D30) c. 93 p. 12°, bds., 50 c. n.

**Forsyth, P. T., D.D.**

Christ on Parnassus. N. Y., Doran, '11. (D30) 297 p. 8°, \$3 n.

**Foucher, Laure Claire, comp. and ed.**

Stories to read and tell. N. Y., Moffat, Yard, '11. (D30) c. 170 p. 12°, \$1.25 n.

**Fournier, August.**

Napoleon I.; a biography; tr. by Annie Eliz. Adams; with an introd. by H. A. L. Fisher. [New and enl. ed.] In 2 v. N. Y., Holt, '11. (D30) pors. fold. maps, 8°, \$8 n.

**Francatelli, Charles Elmé.**

The modern cook. [New rev. ed.;] ed. by C. Herman Senn. N. Y., Macmillan, '11. (D30) c. 11+546 p. 8°, \$3 n.

**Fritz, J:**

The autobiography of John Fritz; il. with full-page half-tones. N. Y., Wiley, '11. (D30) c. 6+327 p. 8°, \$2 n.

**Gautier, Judith.**

En Chine: merveilleuses histoires; préface de Jean Aicard de l'Académie Française; illustré de 12 planches en couleurs et d'une carte. N. Y., Macmillan, '11. (D30) c. 3+115 p. 12°, (Peeps at many lands ser.; French ed. "Les beaux voyages.") 55 c. n.

**Gavit, Helen E.**

The etiquette of correspondence; being il. and suggestions as to the proper form in present usage of social, club, diplomatic, military, and business letters; with information on heraldic devices, monograms and engraved addresses. [New ed.] N. Y., Baker & T., ['11.] (D30) c. '00-'11. 10+286 p. D. 75 c. n.

**Genn, C. T.**

Rome; with 12 full-page il. in color. N. Y., Macmillan, '11. (D30) 3+96 p. 12°, (Peeps at great cities.) 55 c. n.

**Goethe, Johann Wolfgang v.**

Faust. Bost., Estes, '11. (D30) c. '10 210 p. 4°, \$7.50 n.; parchment, \$6 n., boxed; hf. Roxburgh, \$8 n.; hf. lev., \$10 n.

**Goodenough, G: Alfr.**

Principles of thermodynamics. N. Y., Holt, '11. (D30) c. 3-14+327 p. tabs.,



- diagr., 8°, (Amer. mechanical engineering ser.; ed. by M. E. Cooley.) \$3.50 n.
- Gostling, Mrs. Frances M. Parkington.**  
Rambles in the French chateaux country. Bost., Estes, '11. (D30) c. 366 p. il. in col. 12°, (Ramblers ser.) \$2.50 n.
- Grierson, Mrs. Eliz. W.**  
The life of St. Paul for young people; containing 8 full-page il. in color by Oswald Moser. N. Y., Macmillan, '11. (D30) c. 8+226 p. map, 8°, \$1.50 n.
- Griffith, W:**  
City views and visions. N. Y., Moffat, Yard, '11. (D30) c. 63 p. 8°, \$1 n.
- Griggs, Sutton Elbert.**  
Wisdom's call. Nashville, Tenn., Orion Pub., '11. (D30) c. various paging, 12°, 50 c.
- Groser, Horace G.**  
New book of animals. Bost., Estes '11. (D30) c. 310 p. f°, \$2.50 n.  
New book of birds. Bost., Estes, '11. (D30) c. 309 p. il. \$2.50 n.
- Hall, Arth. Graham, and Frink, Fred Goodrich.**  
Plane and spherical trigonometry. N. Y., Holt, ['11.] (D30) c. 10+176 p. diagr., 8°, (Mathematical ser.) \$1.  
Trigonometric and logarithmic tables. N. Y., Holt, ['11.] (D30) c. 3+3-97 p. 8°, 75 c.
- Harris, H: Fauntleroy.**  
Health on the farm; a manual of rural sanitation and hygiene. N. Y., Sturgis & W., '11. (D30) c. 7+3-306 p. 12°, (Young farmers' practical lib.) 75 c. n.
- Harvey, Blanche V.**  
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Suspension bridges and cantilevers, their economic proportions and limiting spans. N. Y., Van Nostrand, '11. (D30) c. 7+7-185 p. (10 p. bibl.) 16°, (Van Nostrand's science ser.) 50 c.

**Stevenson, Rob. L:**

Stevenson's Inland Voyage, and Travels with a donkey; ed. by Edm. Mims. N. Y., Holt, '11. (D30) c. 30+293 p. il. maps, front. por. 16°, (English readings for schools.) 40 c.

**Steven, Rev. G:**

Psychology of the Christian soul. N. Y., Doran, '11. (D30) 304 p. 8°, \$1.50 n.

**Strong, Helen P.**

Happy days; a book of memories. N. Y., Caldwell, '11. (D30) c. 16 p. 24°, silk, 50 c., boxed; limp leath., \$1.25, boxed.

**Talbot, F: A.**

The railway conquest of the world. Phil., Lippincott, '11. (D30) c. 12°, \$1.50 n.

**Tennyson, Alfr., Lord.**

Guinevere and other poems. Bost., Estes, '11. (D30) 156 p. f°, \$4.50.

**Thomas, Agnes Boss.**

In a nutshell; stories for children. Chic., Rajput Press, ['11.] (D30) c. 36 p. D. bds., 50 c.

**Thomson, J. Arth.**

The biology of the seasons; il. by W. Smith. N. Y., Holt, '11. (D30) 9+384 p. col. pls. 8°, \$2.75 n.

301 things a bright girl can do; with many il. and diagrams. Phil., Lippincott, '11. (D30) 8°, \$2 n.

**Tolman, Cyrus Fisher, jr.**

Graphical solution of fault problems. San Francisco, Mining and Scientific Press, '11. (D30) c. 43 p. diags., 12°, \$1.

**Trench, Herb.**

Collected poems. N. Y., Doran, '11. (D30) 240 p. 8° \$2 n.

**Van Denburg, Jos. King.**

Causes of the elimination of students in public secondary schools of New York City. N. Y., Teachers Coll., '11. (D30) c. 4+206 p. 8°, (Teachers College, Columbia Univ., Contributions to education.) \$1.50.

**Van Sommer, Annie, and Zwemer, S. Marinus, D.D.**

Daylight in the harem. N. Y. and Chic., Revell, '11. (D30) 224 p. 12°, \$1.25 n.

**Verbeck, Guido F.**

A manual of semaphore signaling in the field. Kansas City, Mo., Hudson Pub., '11. (D30) c. 42 p. il. 16°, 50 c.

**Warne, F. G.**

George Müller; the modern apostle of faith. N. Y. and Chic., Revell, '11. (D30) 252 p. 12°, 75 c. n.

**Watson, Rev. D.**

Social advance. N. Y., Doran, '11. (D30) 336 p. 12°, \$1.50 n.

**Watt, Lauchlan Maclean.**

In poets' corner. N. Y., Doran, '11. (D30) 168 p. 4°, \$1.25 n.

**Wendland, J.**

Miracles and Christianity. N. Y., Doran, '11. (D30) 300 p. 12°, \$1.50 n.

**Werner, Carl.**

Land of Let's Pretend, and other poems of child life. N. Y., Caldwell, '11. (D30) il. 12°, \$1.

**Westell, W. Percival.**

The animals and their story. Bost., Estes, '11. (D30) c. 320 p. 12°, \$2 n.

**Wevill, Lillian F.**

Betty's first term; il. by Arth. Buckland. N. Y., Caldwell, '11. (D30) c. 287 p. 12°, (Girls' lib.) \$1.25.

**White, Morris J.**

The art of successful newspaper correspondence; including a directory of the newspapers of the United States to which news can profitably be sold. [Detroit, Mich., T: Smith Press, '11.] (D30) c. 42 p. 12°, 50 c.

**Whitehouse, Rev. Owen C.**

Book of the Old Testament. N. Y., Doran, '11. (D30) 181 p. 16°, (Century Bible handbooks.) bds., 40 c. n.

**Winter, W.**

Over the border. N. Y., Moffat, Yard, '11. (D30) c. 302 p. 4°, \$3 n.

Shakespeare on the stage. N. Y., Moffat, Yard, '11. (D30) c. 587 p. 4°, \$3 n.

**Wylie, Ida Alena Ross.**

Rambles in the Black Forest. Bost., Estes, '11. (D30) c. 325 p. il. in col. 12°, (Rambles ser.) \$2.50 n.

**BOOK TRADE EXPORTS AND IMPORTS FOR OCTOBER, 1911.**

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for October, 1911, and for the ten months ending the same, compared with the corresponding periods of 1910.

**Imports and Exports of Printing Paper.****Quantities and Values of Paper of Domestic Manufacture Exported from the United States.**

	October				10 months ending October			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER—								
NEWS PRINT.....lbs.	7,857,782	\$182,638	7,679,885	\$182,291	31,921,880	\$761,690	82,023,202	\$1,985,410
Exported to—								
United Kingdom.....	2,555,441	60,234	950,227	21,725			14,381,723	346,559
Canada.....	196,183	4,112	739,140	15,580			5,235,605	120,973
Mexico.....	78,667	2,981	38,810	915			1,157,006	33,512
Cuba.....	432,282	10,577	585,201	12,874			4,617,064	107,613
Argentina.....	473,896	10,651	2,333,468	62,603			23,459,448	566,741
Chile.....	817,620	19,195					5,817,309	138,259
Australia and Tasmania.....			2,836,622	63,802			22,394,533	548,968
Other countries.....	3,303,693	74,908	196,417	4,792			4,960,514	122,845
All other.....lbs.	2,527,601	114,732	2,135,612	108,772	51,459,458	1,734,248	22,249,165	1,062,754
Total printing paper..lbs.	10,385,383	297,390	9,815,497	291,063	83,381,338	2,495,938	104,272,367	3,048,164



*Quantities and Values of Paper Imported from Other Countries.*

	October				10 months ending October			
	1910		1911		1910		1911	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS					61,409,478	\$1,232,149		
Valued at not above 2½ cts. per pound.....lbs. } free			5,687,473	\$111,680			13,531,848	\$265,622
per pound.....lbs. } dut.	9,395,624	\$170,013	4,012,112	76,733	34,849,758	632,361	78,615,886	1,470,908
All other.....lbs.....dut.	230,723	21,507	507,769	30,003	996,801	63,329	6,458,040	460,980
Total.....lbs.	9,626,347	191,520	10,207,354	218,416	97,256,037	1,927,839	98,605,780	2,226,510
Imported from—								
Germany.....	26,666	1,798	180,490	7,537	1,209,095	63,558	1,699,583	120,655
Canada.....	9,285,634	167,457	9,295,206	179,791	91,547,480	1,673,507	89,987,937	1,699,182
Other countries.....	314,047	22,265	731,658	31,088	4,499,462	190,774	6,918,260	466,673

*Imports and Exports of Books and Other Printed Matter.**Books, etc., Imported from Other Countries.*

	October		10 months ending October	
	1910	1911	1910	1911
Free.....	\$290,837	\$398,022	\$2,854,866	\$2,810,876
Dutiable.....	260,679	332,056	2,098,779	2,515,531
Totals.....	551,516	730,078	4,953,645	5,326,407
From United Kingdom.....	\$300,443	\$438,925	\$2,895,145	\$2,050,163
“ France.....	51,885	51,650	341,992	347,402
“ Germany.....	112,365	133,475	954,870	1,171,273
“ Other Europe.....	50,570	77,238	476,263	579,703
“ Other Countries.....	36,283	28,790	285,375	277,866

*Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories.*

	1910	1911	1910	1911
To Alaska.....	\$12,063	\$14,010	\$147,105	\$154,695
“ Hawaii.....	11,734	12,355	193,835	120,638
“ Porto Rico.....	26,067	14,532	138,083	170,408
“ Philippine Islands.....	7,264	13,707	195,566	172,149
Totals.....	57,128	54,604	674,609	617,890

*Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.*

	1910	1911	1910	1911
To United Kingdom.....	\$169,735	\$130,317	\$1,169,796	\$1,190,060
“ Canada.....	332,799	406,559	3,470,938	3,301,682
“ Mexico.....	45,201	25,543	258,666	276,579
“ Cuba.....	13,923	17,516	212,249	206,057
“ Brazil.....	21,440	11,132	190,317	126,756
“ British Oceania.....	26,256	42,244	235,814	305,973
“ Other countries.....	184,533	122,150	1,163,170	1,353,737
Totals.....	793,887	755,461	6,700,950	6,761,744

*Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.*

Books and other printed matter. Free of Duty....	\$1,061	\$1,298	\$27,178	\$16,862
Books and other printed matter. Dutiable.....	1,966	3,698	33,880	51,832

Books, etc., remaining in warehouse October 31, 1910, \$75,529. October 31, 1911, \$75,551.

# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 30, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

1911.

THAT the year which closes to-morrow has been, on the whole, a most successful year for the booktrade is the consensus of a considerable majority of the trade interviewed.

Straw votes are indicative only; yet, when three large bookstores report "excellent" business, when another, even larger, says "the best holiday business we have ever known," when the worst two publishing houses could find to say was substantially "good, but not quite up to expectation," while several register record-breaking returns—there must be cause for congratulation.

There is another side-light, if anything even more significant: collections have been noticeably better this year. More booksellers are discounting their bills nowadays than ever before; fewer of them are asking extensions. January 1 ought to see cleaner slates everywhere in the booktrade than has been true for several years.

Another index of trade conditions is afforded by the year's bankruptcy list. Although the PUBLISHERS' WEEKLY is covering the field more closely and carefully each year, it was able to record but 23 during 1911 as against 39 for 1910. Moreover, when the relative importance of the two years' failures is considered, the improvement is even more significant. There have been but two publishing failures during the year (as against four in 1910), and one of these was a subscription publisher solely, and the other comparatively unimportant. Similarly the list of bookstore failures contains (for the first time in several years) no name of trade

importance, most of them being small book and newsstores in the Middle and Far West.

More faithfully than usual—for very often, indeed, its runs directly counter—the booktrade has this year reflected the course of general business through the year, though not general business conditions. The year started with unusual promise; but the good season which looked likely in January and February dwindled into one of more than usual dullness in May and June. As the summer closed, however, conditions took a turn for the better. A number of novels of excellence distinctly above the average stimulated, if it did not actually create, the upward tendency. At any rate, by the time holiday books began to move the trade was at the best point it had reached during the year; and selling since seems to have gained rather than lost in strength.

Book production shows a slight decline, a healthy reaction against the inflated increases of the past two or three years. That the book production of the country had grown faster than the buying capacity warranted was suggested by the PUBLISHERS' WEEKLY a year ago, and seems borne out by the publication figures for this year. Last year the trade as a whole suffered from a tremendous weight of "undigested publications." The emphasis laid so distinctly this year upon quality rather than quantity is therefore distinctly an improvement and deserves every encouragement.

WITH the discontinuance of the annual cumulation which has heretofore appeared as a part of the Annual Summary Number of THE PUBLISHERS' WEEKLY, a cumulation for the month of December alone will be issued. This, like the other regular monthly cumulations, will appear with the first issue of the month.

This portion of next week's number will retain the present page size, to be uniform with the rest of the cumulations for 1911. The rest of the issue, in accordance with the advertising announcement made last week, will carry a slightly enlarged type page—the standard magazine page. The difference between the two type pages is too slight to cause difficulty in binding, if care is used, and thereafter, of course, the page size will be uniform.

THE British copyright act of 1911, in its final form, of which the important sections are printed elsewhere, is substantially as described in our editorial pages of August 12



and September 16, the amendments in the House of Lords with which the Commons concurred, having been mostly transpositions or verbal changes. One feature of which we had omitted mention is the exception from the infringement provision of extracts in school books from other works not prepared for school use.

This bill, as now enacted, and not the original draft of 1910, will probably form a revised basis for Canadian legislation after 1912, which adds to its importance in this country.

### THE NEW BRITISH COPYRIGHT ACT.

"THE Copyright Act, 1911," as it will be legally cited, received the concurrence of the House of Commons December 14, 1911, in the amended form adopted by the House of Lords, and will promptly receive the royal assent by commission and become law, to be effective July 1, 1912. We present below, *verbatim*, the leading schedules covering the points of primary interest. We omit as of secondary interest in America the sections on civil remedies Secs. 6-10 and summary remedies, Secs. 11-13; on delivery of deposit copies to libraries, Sec. 15; on special provisions for government publications, Sec. 18, mechanical music reproduction, Sec. 19, summarized in our editorial of August 12, 1911; political speeches, Sec. 20; photographs, Sec. 21; designs registrable under the patents act, Sec. 22; existing works, Sec. 24, which are given the benefit of the new term; on extension to British protectorates, Sec. 28; Part II. on international copyright, Sec. 29, Sec. 30, these provisions being from the British point of view and permitting ratification of the Berlin convention; and Part III. of supplemental provisions, providing for the abrogation of common law rights, Sec. 31; provisions as to Orders in Council, Sec. 32; safeguarding of university copyright, Sec. 33; safeguarding of compensation to certain libraries, Sec. 34; interpretations, Sec. 35; repeal, Sec. 36; short title (the Copyright Act, 1911) and commencement (July 1, 1912), Sec. 37, as well as the two schedules, comparing existing and subsisting rights and listing acts repealed. All previous acts are repealed, with the exception of the provisions against fraudulent productions and sales of the fine arts copyright act of 1862, and the musical copyright acts of 1902 and 1906, providing special summary remedies against printed music piracies. The entire text would cover about twelve pages of the PUBLISHERS' WEEKLY, and will be given in the forthcoming book on "Copyright, Its History and Its Law," by R. R. Bowker, presently to be published by Houghton Mifflin Co.

#### TEXT OF THE IMPORTANT SECTIONS AS FINALLY ADOPTED.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent

of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

#### RIGHTS.

1. (1) Subject to the provisions of this Act, copyright shall subsist throughout the parts of His Majesty's dominions to which this Act extends for the term herein-after mentioned in every original literary dramatic musical and artistic work, if—

- (a) in the case of a published work, the work was first published within such parts of His Majesty's dominions as aforesaid; and
- (b) in the case of an unpublished work, the author was at the date of the making of the work a British subject or resident within such parts of His Majesty's dominions as aforesaid;

but in no other works, except so far as the protection conferred by this Act is extended by Orders in Council thereunder relating to self-governing dominions to which this Act does not extend and to foreign countries.

(2) For the purposes of this Act "copyright" means the sole right to produce or reproduce the work or any substantial part thereof in any material form whatsoever; to perform, or in the case of a lecture to deliver, the work or any substantial part thereof in public; if the work is unpublished, to publish the work or any substantial part thereof; and shall include the sole right,—

- (a) to produce, reproduce, perform, or publish any translation of the work;
- (b) in the case of a dramatic work, to convert it into a novel or other non-dramatic work;
- (c) in the case of a novel or other non-dramatic work, or of an artistic work, to convert it into a dramatic work, by way of performance in public or otherwise;
- (d) in the case of a literary, dramatic, or musical work, to make any record, perforated roll, cinematograph film, or other contrivance by means of which the work may be mechanically performed or delivered,

and to authorize any such acts as aforesaid.

(3) For the purposes of this Act publication, in relation to any work, means the issue of copies of the work to the public, and does not include the performance in public of a dramatic or musical work, the delivery in public of a lecture, the exhibition in public of an artistic work, or the construction of an architectural work of art, but for the purposes of this provision the issue of photographs and engravings of works of sculpture and architectural works of art shall not be deemed to be publication of such works.

#### INFRINGEMENT OF COPYRIGHT.

2. (1) Copyright in a work shall be deemed to be infringed by any person who, without the consent of the owner of the



copyright, does anything the sole right to do which is by this Act conferred on the owner of the copyright: Provided that the following acts shall not constitute an infringement of copyright:—

- (i) Any fair dealing with any work for the purposes of private study, research, criticism, review, or newspaper summary:
- (ii) Where the author of an artistic work is not the owner of the copyright therein, the use by the author of any mould, cast, sketch, plan, model, or study made by him for the purpose of the work, provided that he does not thereby repeat or imitate the main design of that work:
- (iii) The making or publishing of paintings, drawings, engravings, or photographs of a work of sculpture or artistic craftsmanship, if permanently situate in a public place or building, or the making or publishing of paintings, drawings, engravings, or photographs (which are not in the nature of architectural drawings or plans) of any architectural work of art:
- (iv) The publication in a collection, mainly composed of non-copyright matter, bona fide intended for the use of schools, and so described in the title and in any advertisements issued by the publisher, of short passages from published literary works not themselves published for the use of schools in which copyright subsists: Provided that not more than two of such passages from works by the same author are published by the same publisher within five years, and that the source from which such passages are taken is acknowledged:
- (v) The publication in a newspaper of a report of a lecture delivered in public, unless the report is prohibited by conspicuous written or printed notice affixed before and maintained during the lecture at or about the main entrance of the building in which the lecture is given, and, except whilst the building is being used for public worship, in a position near the lecturer; but nothing in this paragraph shall affect the provisions in paragraph (i) as to newspaper summaries:
- (vi) The reading or recitation in public by one person of any reasonable extract from any published work.

(2) Copyright in a work shall also be deemed to be infringed by any person who sells or lets for hire, or by way of trade exposes or offers for sale or hire; or distributes either for the purposes of trade or to such an extent as to affect prejudicially the owner of the copyright; or by way of trade exhibits in public, or imports for sale or hire into any part of His Majesty's dominions to which this Act extends, any work which to his knowledge

infringes copyright or would infringe copyright if it had been made within the part of His Majesty's dominions in or into which the sale or hiring, exposure, offering for sale or hire, distribution, exhibition, or importation took place.

(3) Copyright in a work shall also be deemed to be infringed by any person who for private profit permits a theatre or other place of entertainment to be used for the performance in public of the work without the consent of the owner of the copyright, unless he was not aware, and had no reasonable ground for suspecting, that the performance would be an infringement of copyright.

#### TERM OF COPYRIGHT.

3. The term for which copyright shall subsist shall, except as otherwise expressly provided by this Act, be the life of the author and a period of fifty years after his death.

Provided that at any time after the expiration of twenty-five years, or in the case of a work in which copyright subsists at the passing of this Act thirty years, from the death of the author of a published work copyright in the work shall not be deemed to be infringed by the reproduction of the work for sale if the person reproducing the work proves that he has given the prescribed notice in writing of his intention to reproduce the work, and that he has paid in the prescribed manner to, or for the benefit of, the owner of the copyright royalties in respect of all copies of the work sold by him calculated at the rate of ten per cent. on the price at which he publishes the work; and for the purposes of this proviso the Board of Trade may make regulations prescribing the mode in which notices are to be given, and the particulars to be given in such notices, and the mode, time, and frequency of the payment of royalties, including (if they think fit) regulations requiring payment in advance or otherwise securing the payment of royalties.

#### COMPULSORY LICENSES.

4. If at any time after the death of the author of a literary, dramatic, or musical work which has been published or performed in public a complaint is made to the Judicial Committee of the Privy Council that the owner of the copyright in the work has refused to republish or allow the republication of the work or has refused to allow the performance in public of the work, and that by reason of such refusal the work is withheld from the public, the owner of the copyright may be ordered to grant a license to reproduce the work or perform the work in public, as the case may be, on such terms and subject to such conditions as the Judicial Committee may think fit.

#### OWNERSHIP OF COPYRIGHT.

5. (1) Subject to the provisions of this Act, the author of a work shall be the first owner of the copyright therein:

Provided that—

- (a) where in the case of an engraving, photograph, or portrait the plate or other original was ordered by



some other person and was made for valuable consideration in pursuance of that order, then, in the absence of any agreement to the contrary, the person by whom such plate or other original was ordered shall be the first owner of the copyright; and

- (b) where the author was in the employment of some other person under a contract of service or apprenticeship and the work was made in the course of his employment by that person, the person by whom the author was employed shall, in the absence of any agreement to the contrary, be the first owner of the copyright, but where the work is an article or other contribution to a newspaper, magazine, or similar periodical, there shall, in the absence of any agreement to the contrary, be deemed to be reserved to the author a right to restrain the publication of the work, otherwise than as part of a newspaper, magazine, or similar periodical.

(2) The owner of the copyright in any work may assign the right, either wholly or partially, and either generally or subject to limitations to the United Kingdom or any self-governing dominion or other part of His Majesty's dominions to which this act extends, and either for the whole term of the copyright or for any part thereof, and may grant any interest in the right by licence, but no such assignment or grant shall be valid unless it is in writing signed by the owner of the right in respect of which the assignment or grant is made, or by his duly authorized agent.

Provided that where the author of a work is the first owner of the copyright therein, no assignment of the copyright, and no grant of any interest therein, made by him (otherwise than by will) after the passing of this Act, shall be operative to vest in the assignee or grantee any rights with respect to the copyright in the work beyond the expiration of twenty-five years from the death of the author, and the reversionary interest in the copyright expectant on the termination of that period shall on the death of the author, notwithstanding any agreement to the contrary, devolve on his legal personal representatives as part of his estate, and any agreement entered into by him as to the disposition of such reversionary interest shall be null and void, but nothing in this proviso shall be construed as applying to the assignment of the copyright in a collective work or a licence to publish a work or part of a work as part of a collective work.

(3) Where under any partial assignment of copyright the assignee becomes entitled to any right comprised in copyright, the assignee as respects the right so assigned, and the assignor as respects the rights not assigned, shall be treated for the purposes of this Act as the owner of the copyright, and the provisions of this Act shall have effect accordingly.

#### IMPORTATION OF COPIES.

14. (1) Copies made out of the United Kingdom of any work in which copyright subsists which if made in the United Kingdom would infringe copyright, and as to which the owner of the copyright gives notice in writing by himself or his agent to the Commissioners of Customs and Excise, that he is desirous that such copies should not be imported into the United Kingdom, shall not be so imported, and shall, subject to the provisions of this section, be deemed to be included in the table of prohibitions and restrictions contained in section forty-two of the Customs Consolidation Act, 1876, and that section shall apply accordingly.

(2) Before detaining any such copies or taking any further proceedings with a view to the forfeiture thereof under the law relating to the Customs, the Commissioners of Customs and Excise may require the regulations under this section, whether as to information, conditions, or other matters, to be complied with, and may satisfy themselves in accordance with those regulations that the copies are such as are prohibited by this section to be imported.

(3) The Commissioners of Customs and Excise may make regulations, either general or special, respecting the detention and forfeiture of copies the importation of which is prohibited by this section, and the conditions, if any, to be fulfilled before such detention and forfeiture, and may by such regulations determine the information, notices, and security to be given and the evidence requisite for any of the purposes of this section, and the mode of verification of such evidence.

(4) The regulations may apply to copies of all works the importation of copies of which is prohibited by this section, or different regulations may be made respecting different classes of such works.

(5) The regulations may provide for the informant reimbursing the Commissioners of Customs and Excise all expenses and damages incurred in respect of any detention made on his information, and of any proceedings consequent on such detention; and may provide for notices under any enactment repealed by this Act being treated as notices given under this section.

(6) The foregoing provisions of this section shall have effect as if they were part of the Customs Consolidation Act, 1876: Provided that notwithstanding anything in that Act the Isle of Man shall not be treated as part of the United Kingdom for the purposes of this section.

(7) This section shall, with the necessary modifications, apply to the importation into a British possession to which this Act extends of copies of works made out of that possession.

#### WORKS OF JOINT AUTHORS.

16. (1) In the case of a work of joint authorship, copyright shall subsist during the life of the author who first dies and for a term of fifty years after his death, or during the life of the author who dies last, whichever period is the longer; and refer-



ences in this Act to the period after the expiration of any specified number of years from the death of the author shall be construed as references to the period after the expiration of the like number of years from the death of the author who dies first or after the death of the author who dies last, whichever period may be the shorter, and in the provisions of this Act with respect to the grant of compulsory licences a reference to the date of the death of the author who dies last shall be substituted for the reference to the date of the death of the author.

(2) Where, in the case of a work of joint authorship, some one or more of the joint authors do not satisfy the conditions conferring copyright laid down by this Act, the work shall be treated for the purposes of this Act as if the other author or authors had been the sole author or authors thereof:

Provided that the term of the copyright shall be the same as it would have been if all the authors had satisfied such conditions as aforesaid.

(3) For the purposes of this Act, "a work of joint authorship" means a work produced by the collaboration of two or more authors in which the contribution of one author is not distinct from the contribution of the other author or authors.

(4) Where a married woman and her husband are joint authors of a work the interest of such married woman therein shall be her separate property.

#### POSTHUMOUS WORKS.

17. (1) In the case of a literary dramatic or musical work, or an engraving, in which copyright subsists at the date of the death of the author or, in the case of a work of joint authorship, at or immediately before the date of the death of the author who dies last, but which has not been published, nor, in the case of a dramatic or musical work, been performed in public, nor, in the case of a lecture, been delivered in public, before that date, copyright shall subsist till publication, or performance or delivery in public, whichever may first happen, and for a term of fifty years thereafter, and the proviso to section three of this Act shall, in the case of such a work, apply as if the author had died at the date of such publication or performance or delivery in public as aforesaid.

(2) The ownership of an author's manuscript after his death, where such ownership has been acquired under a testamentary disposition made by the author and the manuscript is of a work which has not been published nor performed in public nor delivered in public, shall be prima facie proof of the copyright being with the owner of the manuscript.

...

#### WORKS OF FOREIGN AUTHORS IN DISCRIMINATING COUNTRIES.

23. If it appears to His Majesty that a foreign country does not give, or has not undertaken to give, adequate protection to the works of British authors, it shall be lawful for His Majesty by Order in Council

to direct that such of the provisions of this Act as confer copyright on works first published within the parts of His Majesty's dominions to which this Act extends, shall not apply to works published after the date specified in the Order, the authors whereof are subjects or citizens of such foreign country, and are not resident in His Majesty's dominions, and thereupon those provisions shall not apply to such works.

#### APPLICATION OF ACT TO BRITISH DOMINIONS.

25. (1) This Act, except such of the provisions thereof as are expressly restricted to the United Kingdom, shall extend throughout His Majesty's dominions: Provided that it shall not extend to a self-governing dominion, unless declared by the Legislature of that dominion to be in force therein either without any modifications or additions, or with such modifications and additions relating exclusively to procedure and remedies or necessary to adapt this Act to the circumstances of the dominion as may be enacted by such Legislature.

(2) If the Secretary of State certifies by notice published in the London Gazette that any self-governing dominion has passed legislation under which works, the authors whereof were at the date of the making of the works British subjects resident elsewhere than in the dominion or (not being British subjects) were resident in the parts of His Majesty's dominions to which this Act extends, enjoy within the dominion rights substantially identical with those conferred by this Act, then, whilst such legislation continues in force, the dominion shall for the purposes of the rights conferred by this Act be treated as if it were a dominion to which this Act extends; and it shall be lawful for the Secretary of State to give such a certificate as aforesaid notwithstanding that the remedies for enforcing the rights, or the restrictions on the importation of copies of works, manufactured in a foreign country, under the law of the dominion, differ from those under this Act.

#### LEGISLATIVE POWERS OF SELF-GOVERNING DOMINIONS.

26. (1) The Legislature of any self-governing dominion may at any time repeal all or any of the enactments relating to copyright passed by Parliament (including this Act) so far as they are operative within that dominion: Provided that no such repeal shall prejudicially affect any legal rights existing at the time of the repeal and that on this Act or any part thereof being so repealed by the Legislature of a self-governing dominion, that dominion shall cease to be a dominion to which this Act extends.

(2) In any self-governing dominion to which this Act does not extend, the enactments repealed by this Act shall, so far as they are operative in that dominion, continue in force until repealed by the Legislature of that dominion.

(3) Where His Majesty in Council is satisfied that the law of a self-governing dominion to which this Act does not extend



provides adequate protection within the dominion for the works (whether published or unpublished) of authors who at the time of the making of the work were British subjects resident elsewhere than in that dominion, His Majesty in Council may for the purpose of giving reciprocal protection direct that this Act, except such parts (if any) thereof as may be specified in the Order, and subject to any conditions contained therein, shall, within the parts of His Majesty's dominions to which this Act extends, apply to works the authors whereof were at the time of the making of the work resident within the first-mentioned dominion, and to works first published in that dominion; but, save as provided by such an Order, works the authors whereof were resident in a dominion to which this Act does not extend, shall not, whether they are British subjects or not, be entitled to any protection under this Act except such protection as is by this Act conferred on works first published within the parts of His Majesty's dominions to which this Act extends:

Provided that no such Order shall confer any rights within a self-governing dominion, but the Governor in Council of any self-governing dominion to which this Act extends, may, by Order, confer within that dominion the like rights as His Majesty in Council is, under the foregoing provisions of this subsection, authorised to confer within other parts of His Majesty's dominions.

For the purposes of this subsection, the expression "a dominion to which this Act extends" includes a dominion which is for the purposes of this Act to be treated as if it were a dominion to which this Act extends.

#### POWERS OF LEGISLATURES OF BRITISH POSSESSIONS TO PASS SUPPLEMENTAL LEGISLATION.

27. The Legislature of any British possession to which this Act extends may modify or add to any of the provisions of this Act in its application to the possession, but, except so far as such modifications and additions relate to procedure and remedies, they shall apply only to works the authors whereof were at the time of the making of the work resident in the possession and to works first published in the possession.

#### BRITISH AUTHORS DINNER TO CELEBRATE PASSAGE OF COPYRIGHT ACT.

To celebrate the passing of the new copyright bill through Parliament, the British Incorporated Society of Authors held a dinner. Dr. Squire Sprigge, chairman of the society for the year, presided, supported by a number of distinguished guests, including Sidney Buxton, M. P., Sir Frederick Macmillan, Sir H. Llewellyn Smith, Sir C. V. Stanford, Sir T. Barclay, and many well-known writers. Comyns Carr, in proposing "The Copyright Bill," said they welcomed the largest installment of justice which Parliament had ever given to Eng-

lish literature. If it had been in force in Sir Walter Scott's time he would have had sufficient to pay even his stupendous debts, and the urgent appeal now made for the grandchildren of Charles Dickens would be unnecessary. Mr. Buxton, who fathered the bill, said that as far as he was concerned in the copyright bill, others had painted the picture, and he had not done much more than make the frame. It had not been an easy task to introduce and pass the bill. He was rather proud of the fact that the new act would be an amending consolidating act which repealed no less than 18 other acts and the greater part of four more, and itself consisted of only 37 clauses. As to perpetual copyright which Comyns Carr favored, he thought that from the standpoint of nationality that view was only shared by the republics of Nicaragua and Guatemala. What they desired in England was to get reasonable and fair control, and the object in fixing 50 years was as far as possible to come into line with most of the other great countries. He believed that the immense cheapening and circulation of books in late years was due largely to copyright.

#### ANGLO-INDIAN PUBLISHING.

DESPITE the caricatures that Rudyard Kipling and other Anglo-Indian writers have seen fit to make of "Babu-English," there is no doubt that the Hindu has a better genius for learning foreign languages than has the Briton. Whereas the average Englishman, after virtually a lifetime in Hindustan, has a woefully inadequate vocabulary of Hindustani and an execrable pronunciation, hundreds of thousands of natives in India now speak and write faultless English; millions of boys and girls to-day are acquiring a more or less intimate acquaintance with the English and American masters of prose, poetry and drama; and the volume of periodicals and books printed wholly or partly in English which daily pours from the presses in the Land of Ind has already assumed gigantic proportions, and year by year is growing in size.

At present, says Saint Nihal Singh in the New York *Evening Post* in an article on the growing Anglo-Indian publishing activity, there is not a town of any importance in the whole of the peninsula in which an English paper—fortnightly or weekly, if not daily—is not printed. These newspapers are set up and printed by natives, who also prepare and edit all literary matter and correct proofs. The metropolitan cities maintain English daily papers—Calcutta, Bombay, Madras, Allahabad and Lahore each possessing several dailies printed wholly in the language of the rulers, but brought out and read by the ruled. In these larger cities several newspapers, also, are printed for the exclusive benefit of the Englishman domiciled in India, and for his half-breed brother, the Eurasian; but although they are edited, financed, managed and read by the white man, they are invariably set in type and printed by natives. From Calcutta, Bombay, Madras and Allahabad are issued monthly publications printed in Eng-



lish—all serious reviews, and with two exceptions unillustrated. One of the magazines in question, the *Modern Review*, prints color-types which nearly approach the excellence of colored illustrations in the best American magazines. It seems almost superfluous to add that many of these Indian papers and periodicals are set up by linotypes and printed on modern presses run by steam and electricity.

Exact figures are not available as to the actual number of English papers in India. The total number of all newspapers printed in Hindustan in 1905-06, however, was 747, whereas there were only 674 in the previous year. The number of periodical publications, for the same year, mounted up to 793, an increase of 283 above the preceding year. During this period the Indian post-office statistics show that 44,045,566 individual pieces of current literature were received for delivery. At a rough estimate it may safely be assumed that out of this circulation at least one-fifth of the copies were printed in English. It must be remembered also that, India being a poor country, papers and periodicals pass from hand to hand, each copy being read by from ten to fifteen times the number of people that would read it in the United States. Considering the cheapness of Indian labor, current literature is much dearer in Hindustan than it is in America. In fact, the one-cent English daily is an unknown institution, even among the native community in India. The newspaper, as a rule, costs two cents, or more likely three, four, five, or even six cents. The reason for this is that the newspaper—the English and the vernacular, native-conducted as well as foreign-managed—lacks the patronage of the advertiser.

In contrast with this, the Indian manages to print his books at a very low cost. The English books, especially, are a marvel of cheapness, the native edition of standard works whose copyright has expired being almost half the price charged for it in America. Among English publications, text-books for schools and colleges easily take the first place. The Indian publisher seems to be very ambitious to publish annotated standard books of English prose and poetry for use in the classroom, the notes being specially prepared by an English or native professor with the peculiar needs of the Indian pupil in mind. Deservedly these special editions are popular, and the student buys the foreign book only when he cannot find a reliable home edition.

Fiction and drama are poorly represented. This is probably due to the fact that, after all is said, English is a foreign language, and since the facile pen is the *sine qua non* of a novelist, the Indian must have recourse to his dialect, no matter how poor in expressions it may be. Besides, during the past few years, the native vernaculars have absorbed thousands of English words, and thus they are today a far better means of expression than they were a few years since. Of the few English novels written by Indians and printed in Hindustan last year, "*Satyananda*," by A. Madhaviah, published by the press of the *Mysore Review*, Bangalore, is the only vol-

ume of any importance. The action of the plot, which requires 422 pages to work itself out, takes place at Bengras, across between Madras and Bengal, the characters all being natives of the former presidency. You are made acquainted with the modern, western-educated Indian lawyer, with his fine contempt for moral scruples, who in one respect is like the American attorney in that he advertises himself through his patriotism and uses it as a ladder to fame, fortune and position. Then there is the typical ignorant, superstitious Hindu wife, who succeeds in ruining the happiness of her family. You have almost a personal affection for the educated young Hindu, who still retains his religious orthodoxy, and who, no matter how he is circumstanced, invariably reveals himself as a true gentleman. You find depicted, with life-like reality, the treacherous Jesuit managers of an Indian college. The book affords an insight into the contempt with which the natives of the land regard the Christian missionaries, and also throws strong side-lights upon the hatred existing to-day between the white rulers and the brown ruled in Hindustan.

Another interesting English novel from the pen of an Indian, recently published, is "*The Slave Girl of Agra*," by Sirdar Jogendra Singh. It is an historical romance dealing with Mumtaz-Mahal, in whose memory the celebrated Taj Mahal was built by her surviving consort, the Emperor Shah Jahan. The story is well written and cleverly worked up. This volume has been issued by a London publisher, but is largely imported into India.

The great bulk of the English books, printed in India, save the text-books, are religious and metaphysical. The Hindu has been philosophical and mystic; and the leaders of India to-day are doing what they can to prevent the younger generation from abandoning the ancient religion; to this end they are providing translations and commentaries of the sacred books which the younger readers cannot read in the original. In the present decade, especially, this seems to be the dominant tendency, and, from the presses all over the country, pretentious and unpretentious volumes are poured out, all written with the purpose of keeping the young sheep from straying into the pastures of free thought, agnosticism, atheism and Christianity—for among the orthodox natives the last-named is put on a par with the preceding heresies. Of the serious attempts recently made along this line a notable example is the volumes entitled "*The Sacred Books of the Hindus*," by Major Vamandus Basu, now being published by the Panini Office, Bahadurganj, Allahabad.

But for better or for worse, the Indian is losing his love for the metaphysical and is becoming more infatuated with politics. This change is strongly reflected in the English books issued in Hindustan. The leaders may redouble their activities to produce wholesome literature for the religious edification of the English-educated young Indians, yet the political pamphlet by far outnumbers the sacred book. Nearly all the political propaganda work is done through the medium of the English language and among the English-



speaking Indians. As a natural result, the majority of the political books brought out in India are published in English.

This political literature may be divided roughly into two classes. The first is frothy and foamy, more or less with a red tinge, and contains nothing but agitation directed against the continuance of Great Britain's rule in India. The second is of a more serious character, it is written with a view to inspiring a sentiment of nationality in the incoherent masses of Hindustan, and appeals to them to arise from their slumber of ages and set out on the path of organized progress.

### COVENT GARDEN AND THE PUBLISHERS.

EVERYBODY knows Covent Garden, says a recent issue of the London *Daily Telegraph*. It is one of the few sights of London in which even Londoners are interested. It is a wonderful market, a giant's treasury of all vegetable things edible and pleasant. How many people stop to think that it is becoming a great market for another kind of product, neither edible nor vegetable?

The place "where holy friars told their beads, and nuns confessed their evil deeds," the old Covent Garden of the Abbey of Westminster, has seen many changes. "The Convent becomes a playhouse," Landor wrote; "monks and nuns turn actors and actresses. The Garden, formal and quiet, where a salad was cut for a lady abbess, and flowers were gathered to adorn images, becomes a market, noisy and full of life, distributing thousands of fruits and flowers to a vicious metropolis." You pause to protest that your city is no more vicious than others. But this is only Landor's ingratiating way of kicking up his heels at things in general. Let us leave morality alone, and, like *Candide*, cultivate our Garden. The theatrical element in it is not much less marked now than when Landor wrote, than in any of the 250 years since the Restoration. Covent Garden is still in the midst of theatres and their ministering trades. But if it has lost nothing it has gained a good deal. Nowadays it ranks as one of the great centres of the London publishers. The building by Messrs. Dent of a great headquarters in Bedford street illustrates the new importance of Covent Garden as the home of merchants in books, as a market of wits. For many a year, of course, there has been a westward drift of publishers. Those mystic words, "The Row," are no longer adequate to express the book trade. In Paternoster row and its neighborhood there remain, indeed, many houses of ancient fame and importance. But now publishers are to be found, not merely west of Temple Bar, but even beyond Charing Cross, even on the verge of Mayfair. It is, however, only the region of Covent Garden which has attracted numbers sufficient to make it like the historic thoroughfares in the shadow of St. Paul's, a centre of the trade. Many of the streets radiating from the market find room for one or more of the publishing persuasion, and

some of these byways are almost entirely sacred to them. The strategic excellence of the position needs no exposition. London has developed in such a fashion, and its new means of communication have been so designed that no district is more accessible than Covent Garden. The centre of London has for years been a region of growing size. The old days when the heart of the city only was central have long been gone. Contrary to all Euclid, London's present centre is a point some miles across in any direction. Every section of it has its peculiar advantages as a place of business and distribution. None has any grave disadvantages. Many publishers have their ends best served by the western section of the centre, and as trades always tend to keep together round Covent Garden the publishers have clustered.

There is a peculiar fitness in it, for the district teems with literary memories. If the publishers are newcomers, the authors have made Covent Garden their haunt for centuries. It was in Russell street, on the north side, at the Bow street corner, if you want to be precise, that Will's coffee house stood, the most famous—save only the "Mermaid"—of all literary rendezvous. For at Will's, you remember, John Dryden, "a plump man, with a down look, not very conversible," used to sit in his armchair. . . . When Dryden's day was done, that "short-faced gentleman," Joseph Addison, succeeded him. Both passed each day in much the same fashion, working in the morning, dining at home (dinners were early when Queen Anne was not yet dead), and then away to Will's. Only Dryden "came home earlier o' nights" than Addison, who had, you remember, a considerable capacity for wine.

For some reason Addison and his train abandoned Will's for Tom's, and Tom's, in turn, for Button's, two changes which did not take them out of Russell street. Button's became the headquarters of wits of both sides, Addison and Pope, Steele and Swift, Arbuthnot and Philips and Budgell. . . . When politics grew feverish, Swift and Pope and their friends had to leave Button's. It was in Addison's hand. Not only by virtue of the "little senate" of worshippers who "wondered with a foolish face of praise" at everything that came from his mellifluous mouth. Daniel Button, the proprietor, was an old servant of the Countess of Warwick, Addison's harassing wife. Whenever the countess gave her husband an uncomfortable hour, which was, unless men and books do lie, often enough, he would withdraw his party from Button's. But, on the whole, he remained faithful till his death, and the place became thoroughly Whig. So that Ambrose Philips, *alias* "Nabby-Pamby," when Pope annoyed him with an epigram, hung up a birch in the house with which Pope was to be chastised if he dared show his face. Not a very gallant repartee to a little man and a cripple. But Pope was quite able to take care of himself. He has his immortal revenge on Addison and his following in the most splendid piece of spite ever written, the character of Atticus, who would "damn with faint praise, assent with



civil leer, and without sneering teach the rest to sneer."

Long after Addison was gone the coffee houses of Covent Garden were still "the emporium of wit" (admire the Corinthian style!), "the seat of criticism and the standard of taste." To the "Bedford," in the Piazza, came Fielding and Goldsmith, Churchill and Hogarth, Garrick and Foote, Collins and Arne and Murphy. Here Churchill and Hogarth started their famous quarrel, and "never did two angry men of their abilities throw mud with less dexterity." Its door was the scene of Foote's jibe at Garrick: As they were leaving the house together Garrick let a guinea fall. "Where on earth has it gone to?" said Foote. "Gone to the devil," quoth Garrick, looking angrily about him. "Well, Davey," Foote consoled him, "let you alone for making a guinea go further than any one else."

### MARKETING MANUSCRIPTS CHIEFLY LUCK.

WHAT is the chance for the average magazine writer to achieve constant success? asks a successful magazine writer in a recent issue of the ———. Of course we have the editorial platitude that "anything of merit will eventually find a place," and this cheers the fatuous crowd, which knows so well that the various "declined with regrets" being added to its collection are errors of judgment.

According to a statement once made by *Everybody's Magazine*, that editorial office receives yearly some 13,000 unsolicited manuscripts. The items in the tables of contents aggregate about 240 a year. Let us say that a third of the stories, a fifth of the verses and not more than a tenth of the articles are unsolicited. Therefore, by simple arithmetical calculation we see that out of the 13,000 unsolicited manuscripts about 50 are used; or one in 250 submitted.

Merit is such a misleading word. Merit, to a magazine means fitness. And fitness means fitting of length, style, subject, timeliness, name of author, what not. Out of those 13,000 manuscripts it is absurd to presume that only 50 have what is strictly literary worth.

The manuscript by the average writer, depending upon literary merit alone, has about as much chance of acceptance, sent out blindly, as it does of going through a crack in a fence when thrown, in its envelope, from 15 feet away. So writes Edward L. Sabin in the *Boston Transcript*. And Mr. Sabin, being a novelist and magazine writer of repute, may be supposed to have a sound basis for judgment. He continues:

Sometimes it will hit the crack edge on; but generally it strikes the blank and rebuffing boards. Consequently merit must be taken by-and-large. Rhetoric, structure, polish, amount to less than plot; and all in combination with plot won't necessarily pick the lock.

A manuscript must fit the magazine as a glove fits the hand: it must fit the editorial ideas and the counting room ideas both. For

all magazines have their much cuddled policies, the sacredness of which is battered at by the ignorant would-be contributor, but is stanchly held inviolate by the sleepless editor.

So when J. Tomtom Jones turns out a story which really is of very high order (according to his mother and the superintendent of the Sunday school and the editor of the *Tri-Weekly Bugle*) and the editor of *The Century* turns it back again, J. Tomtom need not rail against a literary trust which would confine the marketing of wares to a favored few ranging between Jack London and John Kendrick Bangs, but he should console himself for further attempts by accepting the fact that his fine manuscript, despite its rhetoric, construction and plot, for 13 reasons and then some didn't fit *The Century* at all. It may have mentioned Seventh Day Adventists, or contained dialect with "wuz" in it—and perhaps the policy of *The Century* is unalterably closed against Seventh Day Adventists or "wuz."

But poor J. Tomtom doesn't know, and until he does know this, and other unwritten laws which hedge about *The Century* precincts, he will go ahead battering at the impenetrable defences, and unjustly assailing the innocent editors with malicious animal magnetism, and making a heap of bother for their staff of readers and for himself.

Now would it seem that J. Tomtom should sit down, with a file of *The Century* in his lap, and study the contents until he is saturated with *Century* ethics; then he could turn out a regulation *Century* story. But again would J. Tomtom be fooled. *The Century* would not be looking for stories such as it already has published. The *Century* desires something new.

And here J. Tomtom would have his eyes opened to this anomaly in the writing business. "Look us over," invite editors. "Study our table of contents, to see what material we want." And then, after a writer has wasted time and money seeing what rot other writers have had accepted, he (or she) runs up against the further statement: "Give us something new."

Marketing a manuscript is, after all, largely a matter of luck—influenced decidedly by what the editor has had for breakfast. Out of my own experiences I can recall mailing two manuscripts, of opposite character, to two magazines of opposite character—and inadvertently mixing the envelopes, with the result that both manuscripts were taken! Not even a clairvoyant would have foreseen this.

I recall a story which was declined by one editor because "although it is something that, of course, has occurred to many of us, it lacks interest"; by a second because "although very vivid and interesting, it sounds too improbable"; and was accepted by a third because "a fascinating incident excellently told." I recall essays returned and commented upon as "your pleasing little story": and stories returned and commented upon as "your interesting article."

I have been requested by the editor of a



magazine to supply a story or an article; I have done so and have had it promptly returned by the assistant editor as unavailable; the editor has again written, asking why no manuscript has been forthcoming, and with an explanation the same manuscript has gone to him and has suited him "exactly." I have received a request for verse, upon the editorial letter-head; and the verse has been instantly returned with the printed slip saying that "we do not use poetry."

All of which goes to show that the acceptance of the average manuscript depends upon the tilting of the dice. Only the double six wins.

And all this is rather discouraging to any but the lucky born and the astute business head. The deluded possessor of only literary genius doesn't last long in the fierce struggle to solve the editorial mind. Particularly, inasmuch as just when a writer begins to know an editor and to be "My Dear Mister-ed" by him (or "My Dear Miss-ed"), said editor steps out and another steps in, and must be gentled.

The longer we associate with editors the less infallible we find them. This is another disconcerting element and stumbling block. I have had a manuscript declined by one editor and joyfully accepted by his successor. In fact I believe that if a fellow waits long enough, through a long line of editors, he can sell every manuscript to the same magazine. But most of us cannot wait.

I have had an editor return a manuscript with the request that it be reduced 2000 words, and I have had his successor likewise return it with the request that it be lengthened by 2000 words. And I have had editors return a manuscript, but in so doing with a memorandum attached of other magazines to which they think the manuscript is suited, and invariably I have found that the manuscript has been declined by these very magazines already. So if an editor doesn't know what fellow-editors wish how in Sam Hill is a writer to know?

I have had a manuscript declined by an editor, and have had the identical manuscript accepted by him a month or two later. And I have had a manuscript declined by one editor, put into print by another, with the result that the first editor kindly wrote suggesting that I send him "something as good."

We seem to have diverged from J. Tomtom Jones, the aspiring and the bewildered. But all this which has been recited in the first person singular will J. Tomtom encounter.

He will gradually recover from the pained surprise of having his best consistently returned, and his worst frequently featured; he will grow accustomed to being misunderstood by editors who never, themselves, have been contributors; he will nerve himself to having his manuscripts passed upon by some pompadoured young reader just out of the grammar school and related to the cashier, or by some sprig of a collegian whose literary education has been chiefly Beowulf, Chaucer, and a course with the 'Varsity daily; he will submit to being informed, civ-

ily, that his story is too "unpleasant for the magazine," and to seeing, in the next issue, a sketch which describes with utmost fidelity. blue-bottle flies feasting upon a corpse in a tenement back-room; he will submit to being told, by the editor who evidently never has been west of Buffalo, that his cow-puncher narrative (drawn, as it is, from life) is "overdrawn," and to seeing, in the next issue, a picture of a cow-puncher who (to accommodate the page) wears a holster on his left hip and shoots right-handed—or to reading lines which make the murderer, after firing two shots from his Winchester, "walk forward, ejecting the two smoking shells!" Which is rapid shooting, from a single-barrel rifle.

He will learn that editors want originality; they want the new note; and that when he mails it in at them they view it suspiciously, lest the public pulse be unduly affected. He will learn that all editors have constitutional antipathies, of much consequence to literature, and that his success will consist in not breaking over.

He will learn that he cannot be famous until he has created something, and that he cannot create something unless it is fully within New York comprehension or else utterly outside New York comprehension.

He must accept the fact that the magazine world is the most erratic, whimsical, shrewd and illogical conglomeration extant. He must inure himself to being blown upon hot and cold, to praises cautious, to criticisms extraordinary, to suggestions kind and again bumptious.

And when, after all his hit-and-miss endeavors, he has been licked into shape, and has acquired the formulas of the baits at which half a dozen editors eagerly bite (the Lord only knows why; but they do), he then can without a smirk accept congratulations upon his "literary career," and can confidently inform himself that if ever he gets the time he will write the great American novel.

## IS THE NOVEL LOSING POPULARITY?

PROF. RICHARD BURTON, of the University of Minnesota, who has a fresh way of dealing with well-worn subjects, controverts the impression which many critics are conveying that there has been a falling off in the quality of novel-writing, and that the great makers of novels are dead, or, like Mr. Hardy, have ceased to produce. He instances the group of younger novel-writers in England and America, who have already won or are winning their spurs, as disproving this pessimistic conclusion, and goes on to make another statement which will interest many people—that the novel which ten years ago sold by the hundred thousand does not sell so largely to-day, not because people are less interested in fiction, but because they are reading other kinds of literature. The drama has obviously gained ground, and for good and sufficient reasons; and it is not impossible that, as in the days of Shake-



speare, it may become again a popular form of expression. History and biography are also very widely read, and the long lists of books on sociology and economics, and relating to all matters of social well-being, register a vast increase in the number of people who are reading the most serious books. Moreover, Professor Burton points out, the leading novelists are taking their art very seriously and are dealing with the fundamental terms in human life. The fiction of our day, he says, has been largely given over to social documents, "instead of furnishing fun in the old-fashioned way." This serious fiction finds its readers among the most thoughtful class in the community, but not among the largest class; while the other kind of fiction attracts those readers who look to books simply for amusement. Professor Burton points out that the price which the serious novelist pays for treating a serious theme is the smaller audience. His general conclusion is that there is no cause for alarm in the lessening sale of serious fiction. It has now a competition which it did not have a few years ago—the competition of a great mass of very serious books dealing with practical questions, many of them deeply altruistic. It is also paying the price of its seriousness. In either case the signs of the time indicate a rising intelligence in readers rather than loss of interest in literary subjects.—*The Outlook*.

#### CHANGES AMONG THE TRAVELLERS FOR 1912.

A. D. HILL, formerly of Dodge Publishing Company, popularly known as "Duke" Hill, will join the staff of Platt & Peck Company.

E. C. KETCHAM, of Bobbs-Merrill Company, goes to Grosset & Dunlap.

JOSEPH E. GREENE, with A. L. Burt Company, will represent Little, Brown & Company.

GEORGE SULLY, so long with Little, Brown & Company, takes up important territory for L. C. Page & Company.

THOMAS J. McLOUGHLIN, who has been with Barse & Hopkins for a year, goes back to A. L. Burt Company.

G. V. SEIFFERT, formerly with E. P. Dutton & Company, is now with Barse & Hopkins.

HARRY SULLY will make the coast trip for H. B. Claffin Company, and CARL C. CURRAN will take care of the local territory for the same house.

CHARLES E. GRAHAM, of M. A. Donohue & Company, and LEE R. MATTLACK, of Hurst & Company, will soon announce a partnership for publishing popular juvenile books.

F. L. HOWELL, of A. C. McClurg & Company, who has covered various territory for his firm, will hereafter devote himself entirely to the Eastern and Southern trade.

ALLAN BROMLEY has resigned his position with Frederick A. Stokes Company to locate on the Pacific Coast.

JAMES L. NERNEY, of L. C. Page & Company, will hereafter cover the South and New England States for Frederick A. Stokes Company.

AUGUST H. GEHRS, of Baker & Taylor Company, will represent Henry Holt & Company in the general field.

C. V. SOUTHER is to represent Small, Maynard & Company in New England.

SAMUEL CARSON retires from G. P. Putnam's Sons and the book trade, as noted elsewhere in this issue.

A. WESSELS will travel for Baker & Taylor Company in place of A. H. Gehrs.

ROBERT E. BRADY will cover the South and Middle West for Cassell & Company during 1912.

#### SAMUEL CARSON RETIRES.

SAMUEL CARSON, who has for a long series of years served as the senior of the travelling representative of G. P. Putnam's Sons, retires in January from active service in the booktrade. Mr. Carson, although by no means an old man, is now one of the veterans among the members of publishing staffs. His first service in the booktrade was rendered as far back as 1859 with A. D. F. Randolph & Co. Later he was the representative on the road, and particularly in New York, for Lee & Shepard, of Boston. He resigned from the Boston house in order to establish in San Francisco a book concern of his own, in which he carried on for some years an active and promising business, a business that was brought to a close only in connection with some of the general financial difficulties that affected the banks and the whole mercantile community of the city. Returning from San Francisco to the east, Mr. Carson took the general charge of the selling arrangements to the trade of G. P. Putnam's Sons.

His large experience with the booktrade throughout the entire continent and his thorough knowledge of the publications of the house have caused his service to prove of distinctive value. His retirement is a cause of personal regret to the members of the Putnam concern, as it will be to many of Mr. Carson's old-time associates on the road.

#### POSTAL-EXPRESS MATTERS.

##### IMPROVED SECOND CLASS MAIL REGULATION.

AN amendment to the postal regulations of interest to newspaper and periodical publishers was promulgated December 27 by Postmaster-General Hitchcock. Hereafter publishers desiring to change the name or frequency of issue of their publications will be saved the annoyance of filing a formal application for re-entry as second class matter. Only specific notices of change will be necessary to meet the purposes of the department.

##### NEW EXPRESS COMPANY.

BANKERS in New York City are offering the preferred stock of the Atlantic Express



Company, carrying a 7 per cent. cumulative dividend, at \$90 a share, with a bonus of 25 per cent. in common stock. The company has been formed to conduct a general express and transfer business in this city, Boston and other parts of New England.

The proceeds of the bond sale are to be used for acquiring the Hoyt-Tarbox Express Company of Boston, and for establishing in New York a system for handling express business. Large automobile trucks are to be operated on a regular schedule, with smaller trucks for local delivery service. The company asserts that more than 100,000,000 packages of express matter under fifty pounds in weight are handled yearly in Manhattan at a revenue of more than \$17,000,000. William Loeb, Jr., Collector of the Port of New York, and William McAdoo, New York City Police Magistrate, are among the directors, with John J. McDonald president.

#### REVIEW OF REVIEWS LOSES SUIT.

POSTMASTER-GENERAL HITCHCOCK replied last week in the United States Circuit Court to the charges of discrimination brought against him by the American Review of Reviews Company, of 13 Astor Place, New York, in that some of its magazines are now transported by fast freight instead of by the regular mail trains. He dwelt on the saving he had effected by his change of system.

By substituting fast freight trains for regular mail trains for this class of service in the Third Central Section, that is, Ohio, Indiana, Illinois, Michigan, Wisconsin, Minnesota, Iowa and Missouri, a saving at the rate of \$1,400,000 a year had been effected, and he hoped by extending the same measures to three other contract sections to make the annual saving \$3,000,000.

The Postmaster-General also denied absolutely the charges that he used unfair discrimination "for no valid public reason, but for personal or private reasons," as the publishing company alleged, in favor of other publications, among which the *Outlook* and the *Literary Digest* in particular were mentioned.

On the application for a temporary injunction to restrain the Postmaster-General and Postmaster Morgan from forwarding the *American Review of Reviews* by fast freight, Judge Ward denied the motion, stating that the Postmaster-General had the right to send the mails by ox-team or dog-sled if he wished, provided he made the deliveries required by law.

#### PRESIDENT RECOMMENDS PARCELS POST.

In his message to Congress December 21, President Taft reviewed the work of the various Federal departments for the past year, and discussed their recommendations for the coming year.

Regarding the Post Office Department the President, after summarizing the report of Postmaster-General Hitchcock regarding postal progress in general and postal savings banks in particular, strongly advocated a parcels post. He said:

"Steps should be taken immediately for

the establishment of a rural parcels post. In the estimates of appropriations needed for the maintenance of the postal service for the ensuing fiscal year an item of \$150,000 has been inserted to cover the preliminary expense of establishing a parcels post on rural mail routes as well as to cover an investigation having for its object the final establishment of a general parcels post on all railway and steamboat transportation routes. The department believes that after the initial expenses of establishing the system are defrayed and the parcels post is in full operation on the rural routes it will not only bring in sufficient revenue to meet its cost but also a surplus that can be utilized in paying the expenses of a parcels post in the city delivery service.

"It is hoped that Congress will authorize the immediate establishment of a limited parcels post in such rural routes as may be selected, providing for the delivery along the routes of parcels not exceeding eleven pounds, which is the weight limit for the international parcels post, or at the post-office from which such route emanates, or on another route emanating from the same office. Such preliminary service will prepare the way for the more thorough and comprehensive inquiry contemplated in asking for the appropriation mentioned, enable the department to gain definite information concerning the practical operation of a general system and at the same time extend the benefit of the service to a class of people who, above all others, are specially in need of it.

"The suggestion that we have a general parcels post has awakened great opposition on the part of some who think that it will have the effect to destroy the business of the country storekeeper. Instead of doing this, I think the change will greatly increase business, for the benefit of all. The reduction in the cost of living it will bring about ought to make its coming certain."

Of the postal savings banks the President said:

"The deposits have kept pace with the extension of the system. Amounting to only \$60,652 at the end of the first month's operation in the experimental offices, they increased to \$679,310 by July, and now after eleven months of operation have reached a total of \$11,000,000. This sum is distributed among 2710 banks and protected under the law by bonds deposited with the Treasurer of the United States.

"Under the method adopted for the conduct of the system certificates are issued as evidence of deposits, and accounts with depositors are kept by the post-offices instead of by the department. Compared with the practice in other countries of entering deposits in passbooks and keeping at the central office a ledger account with each depositor, the use of the certificate has resulted in great economy of administration.

"The depositors thus far number approximately a hundred and fifty thousand. They include forty nationalities, native Americans largely predominating and English and Italians coming next."



## COPYRIGHT MATTERS.

## CUTS IN TRADE CATALOGUE.

IN *Da Prato Statuary Company v. Giuliani Statuary Company*, in the United States Circuit Court in Minnesota in 1911, the copyright in a trade catalog containing pictures and cuts, issued at great expense, was claimed to have been infringed. The defendant contested that the statues shown in the cuts were in themselves not subject of copyright, and that the catalog as such was not copyrightable because of its advertising character. On examination it proved that out of 117 claimed infringements only 18 were copyrighted. These, as also the trade catalogue proper, were subjects of protection, and Judge Willard held that "the complainant having copyrighted its entire catalogue, was entitled to protection of the copyright law as to each cut contained therein." This contained 283 cuts, of which 18 were legally copyrighted, and these were reproduced in defendants' catalogue, which contained 393 cuts. Though the number reproduced was small, it was held sufficient for an injunction, which, however, was limited to the 18 cuts copied, and did not extend to the entire catalogue. [189 F. R. 90.]

## RENEWAL OF COPYRIGHT.

WHITE, SMITH & Co. contracted with Eben H. Bailey for eight musical mss. of his own composition yearly, applying for renewal on the expiration of the copyright, and brought suit against Goff and Darling for infringement. Judge Brown in the Circuit Court in Rhode Island denied relief (P. W., July 1, 1911), on the ground that there was no statutory right for publishers to obtain such renewal, and the Circuit Court of Appeals sustained this view in an opinion written by Judge Putnam. "By the express terms of the statutes, whether the one existing when this copyright was taken out or the one existing when the extension was applied for, no one except the author or the members of his family or his executors could ordinarily apply for the extension and this independently of any question for whose benefit the author or the other applicant might hold the copyright when acquired." After reviewing the earlier history of the renewal question, the opinion concludes that the court feels justified "in giving full effect to the condition of the statutes as we now find them."

## INFRINGEMENT BY COPYING.

IN the case of *Bisel v. Bender*, in the United States Circuit Court in 1911, somewhat in line with *White v. Bender* (P. W., July 1, 1911), concerning two works of different titles, it was claimed that one Moore had copied in his "Interstate Commerce" the general style of subject treatment adopted by the first author, Drinker, although he had added new material. Like chapter headings, similarity of language and expression, the same citation of cases with like errors, mistakes in spelling names and in references to pages, misquotations from other works, were recognized as infringements. Judge Ray held that although "there is no probability or pos-

sibility that the one book would be mistaken for the other, Moore being later and in one volume, would be liable to supersede Drinker to quite an extent," and that though there was liability of much similarity in digests and use of same wording, the language was "so clearly" the same that one could not "escape the conclusion that Moore did vastly more than read Drinker, the decisions and other works." "If Moore had done nothing beyond following the general arrangement of subjects adopted by Drinker, I should fail to find infringement," but the judge held that there was evidence of copying far beyond this, and that a vacation of the preliminary injunction should not be granted until final hearing were given. [190 Fed. Rep. 205.]

## TRADE ASSOCIATIONS.

## PITTSBURGH BOOKSELLERS' AND STATIONERS' ASSOCIATION.

THE annual banquet of the Pittsburgh Booksellers' and Stationers' Association will be held at the Fort Pitt Hotel, that city, on Tuesday evening, January 30. The new officers of the association are: President, Chas. H. Langbein, of Kurtz, Langbein & Swartz; first vice-president, A. W. McCloy, Jr., of A. W. McCloy Company; second vice-president, Elmer E. McKown, J. R. Weldin & Company; treasurer, Robert Crawford, Myers & Shinkle Company; recording secretary, B. S. Smith, Stevenson & Foster Company; corresponding secretary, Chas. H. Clough, Wm. G. Johnston & Company.

## BANQUET OF THE BROTHERHOOD OF COMMERCIAL TRAVELLERS.

THE brief bridging period between Christmas and the New Year marks annually in New York for the travellers of the trade one evening at least of joyous relaxation. The Brotherhood of Commercial Travellers for almost a generation has celebrated its anniversaries with a bountiful banquet, and this year brought together fully seventy of the brethren to celebrate the twenty-seventh annual gathering, which took place on Thursday evening, December 28, at the Waldorf-Astoria. The "State Apartment" presented a cheerful sight when the president of the Brotherhood, Fred. D. Irish, flanked by the vice-president, Lee R. Mattlack, and the tireless secretary-treasurer, John Hovendon, bade the boys to "fall to."

During the disposal of the various courses singing of popular songs was a marked feature. "I Wish I Was in Happyland" was often repeated, and "Billy," adapted to mark the popularity of "Matty" (Lee Mattlack), was likewise popular. Brother "Bill" Kelly delivered an impressive "preface" when he conferred the time-honored regalia of Scarf and Gavel on the retiring president. Arthur S. Somers, of the Brooklyn Board of Education, made a very happy address in an easy, humorous vein, and then sang a song that proved him a vocal artist as well. After a further feast of song and story the brethren lined up with their coat checks when the midnight hour was near at hand.



## OBITUARY NOTE.

CHARLES E. SANFORD, of Worcester, Mass., founder of the book and stationery firm of Sanford & Company, now the Sanford & Putnam Company, died recently following a stroke of paralysis. He was 71 years old and was born in Boylston, but had lived in Worcester practically all his life. He retired from business in 1890.

## PERIODICAL NOTES.

CONRAD KIMBALL, formerly of *Harper's* and *Scribner's* magazines, has joined the New York force of *Today's Magazine*.

THE plans for a national health magazine devoted to tuberculosis prevention and cure, as well as sanitation of all kinds, have progressed so that it is expected that the first issue will be presented during the early spring. It is planned to have it a monthly.

THE publishers of *Suburban Life* will begin next month the publication of a second magazine to be known as *Flowers*. It will not be a technical or horticultural periodical, but will approach the subject from a more popular or literary standpoint, as indicated by such titles as "Flowers and Sentiment," "Where the Flowers Get Their Names," "Little Stories of Real Gardens," etc. The size of the new magazine will approximate that of *Life*.

HARRISON GREY FISKE has sold his controlling interest in the *Dramatic Mirror*, of New York, to a company headed by Harry A. Wilson, Frank W. Peters and Harold Chapman. Mr. Fiske has been at the head of the paper since 1880. Lyman O. Fiske, brother of the former owner, continues as business manager. He said that the *Mirror* will continue the same policy, except that a greater effort will be made to give it a greater popular appeal.

*The Cavalier* and *The Scrap Book*, two of Frank A. Munsey's group of monthly magazines, will be merged and become a weekly fiction magazine, the first number of which will appear January 6. The new magazine will be called *The Cavalier*. One of the features of the new weekly will lie in the fact that a new serial will be commenced with each issue. The fact that the magazine is to be issued weekly, it is thought, will remove the objection entertained by some fiction readers on account of the long waits between installments and the stories also will be completed in a shorter number of chapters, all of which, it is expected, will bind the advertisers more closely to the magazine. *The Scrap Book* was first issued in 1906 and *The Cavalier* in 1908.

*The Bookman* for January includes an illustrated article on "Etchings by Legros," "Some Men of Letters in Silhouette" (illustrated), by Nevill Jackson; George Jean Nathan's "Twice Told Tales of the Magazines"; "Music and Politics," by Lewis M. Isaacs; "How to Use a Library," by Calvin Winter; the second part of Grace Isabel

Colbron's "Some Holiday Juveniles"; and "Old Spirits and New Seas, Part II," by Algernon Tassin. The third installment of Lenox Astor's "Bibliographies of Younger Reputations" deals with William De Morgan. In the "Drama" section this month is an article by Clayton Hamilton on the Irish National Theatre. Besides reviews of eight books of the month, there is an article by Frederic Taber Cooper, "The Question of Sincerity and Some Recent Books," analyzing "The Healer," "The Money Moon," "The Blood of the Arena," "The Indian Lily," and other new novels.

## PERSONAL NOTES.

WILLIAM B. PARKER announces his resignation as manager of The Baker & Taylor Co.'s publishing department, to take effect January 1, 1912.

STURGIS & WALTON COMPANY announce the addition to their staff of Henry McHarg Davenport. He is the author of a juvenile published this year entitled "The Likable Chap."

MR. AND MRS. M. B. SPOONER, of 144 Harvard street, Springfield, Mass., announce the engagement of their daughter, Helen Lawrence Spooner, to Donald Manson Ogilvie, treasurer of the J. S. Ogilvie Publishing Company, of 57 Rose street, New York.

DONALD W. NEWTON, for many years a buyer for the Henry Siegel store, Chicago and New York, and for four years a publisher at 156 Fifth avenue, New York, has joined forces with Platt & Peck Company and will travel for them during 1912.

MISS BELLE MORRIS has resigned as buyer for the Edward Malley Company, New Haven, and gone to the Palais Royal, Washington, succeeding F. L. Chamberlin in the book department. Miss Kate Davis succeeds Miss Belle Morris at the Edward Malley Company, New Haven.

## LITERARY AND TRADE NOTES.

THE GEORGE H. DORAN Co. will publish in January a novel whose heroine is Queen Elizabeth; the author is H. C. Bailey.

HARRIET T. COMSTOCK, author of "Joyce of the North Woods," published last spring by Doubleday, Page & Co., has just completed a new novel which is expected to enjoy as great a popularity as did its predecessor. Besides completing her new book, Mrs. Comstock has been busy attending rehearsals of the dramatization of "Joyce."

ROHDE & HASKINS Co., 16 Cortlandt Street, New York City, announce that they have had stolen from their store a copy of the first edition of "Little Dorrit," by Dickens, bound in green levant by Sangorski, and having inlaid an autographed check of Dickens. Any dealer being offered the same will confer a favor by holding the party and telephoning Rohde & Haskins.

UNDER the curiosity-provoking name of the "Librex" card index, the Abbey Company, publishers, Chicago, are getting out



a neat little card index or office "tickler" ingeniously got up in the shape and appearance of a cloth-bound book. Upright on the desk, the "covers" provide a dust-tight case, while the index may be set "on end" on a shelf as any other book. The Abbey Company get out a "Corona Cook Book" in similar form. Booksellers may well investigate.

ACCORDING to present plans, a new house, built in the Elizabethan style, is soon to replace The Barracks, Howard Chandler Christy's present home on the Muskingum River, near Zanesville, Ohio. Mr. Christy says he will never live in New York again, he is so pleased with the work he has been able to do since returning to his father's farm. It was here that he painted the illustrations for Tennyson's "Princess," one of the most beautiful gift books of the year. "I derived my inspiration from my surroundings," Mr. Christy says.

THE Putnams recently published a volume entitled "South America To-day, a Study of Conditions, Social, Political and Commercial, in Argentina, Uruguay and Brazil," by Georges Clemenceau, former Prime Minister of France. As one of the leading and most forceful citizens of the French Republic, the author was afforded by the sister republics of South America exceptional opportunities for studying at first hand their institutions and systems of government. He came in touch with many of the presidents of these republics, with cabinet officers and officials of rank; he visited their prisons, their asylums and their educational institutions; he got an insight into their industries both in city and in country. His comments are based on full knowledge and are vitalized by stimulating contrasts and comparisons with old world practices.

#### BUSINESS NOTES.

BESSEMER, MICH.—J. E. Weber, formerly of Ironwood, Mich., has taken over the drug, book and stationery business of Charles Warner.

CANON CITY, COLO.—F. L. Collins & Company have sold their stock to George Minshull. The new proprietor is planning to add books and stationery to the general line.

NEW YORK CITY.—The Fifth Avenue Book Company, 225 Fifth avenue, is reported in bankruptcy.

NEW YORK CITY.—George W. Millar & Co., who, for a great number of years have been located at 62 and 64 Duane Street, will move shortly after January 1, 1912, to the large building located at Nos. 284, 286, 288 Lafayette Street, 121 to 127 Crosby Street and Jersey Street on the north side, giving them the largest and most commodious paper warehouse in New York City.

SEDALIA, MO.—A. R. Scott, dealer in books and stationery, has been succeeded by the Sedalia Book & Wall Paper Company.

WAYNE, NEB.—C. A. Berry has purchased John E. Hufford's bookstore.

#### PICK-UPS.

##### USUALLY.

"How's the new magazine coming on, old man?"

"Fine! Talk about variety! There's been a different crowd in charge of every issue. The promoters got out the first number, the owners the second, the poor suckers they unloaded onto the third, the receiver the fourth, the Stockholders' Protective League this month's, and the Government postal authorities next!"

#### ABOUT YOUR THINKS.

KEEP your thoughts on your business. You are not employed to pose and look pretty—you are no cloak model. Your business is to sell books. You cannot do it unless you use your "thinks."

Don't assume that far-away, dreamy attitude when a customer is before you—get busy!

Book purchasers like to receive attention. They don't become annoyed if you volunteer a suggestion from that storehouse of information that you ought to carry in your upper story.

Sell them all the books they ask for, and then some. Show that you know more about the stock than your customer does, and you do know it if you are "on to your job."

Of all customers that come into that shop of yours, the book customer is the one that appreciates notice and attention; so, get busy from now on and show your boss that he has a good excuse for employing you.—L. M. CROSS in the Vir Publishing Company's *Successful Selling*.

#### BOOKSTORE HOLIDAY "HELP."

"WHEN you want to buy books," said the regular commuter, according to the New York *Telegram*, when he reached the refuge where others with the "monthly ticket" habit rest while waiting for their trains, "there is one time not to do it, and that is during the Christmas holidays. The trouble is they put on a lot of extra help. They call it 'help,' but the extra hands really spell delay.

"I went to the book department of one of the biggest department stores in the city, and asked for Thackeray's 'Newcomes.' The first salesgirl I spoke to told me to go to the children's book counter. When I got there another told me that, while the story had been published in serial form in the magazines, the publishers hadn't got it out in book form yet.

"This made me a little sore, so I asked the girl at the current literature counter where the 'best-sellers' were on view, if she happened to have 'Plutarch's Lives.' Without a quiver she told me it would not be sold in book form until it had been finished in a weekly magazine that was publishing it on the instalment plan.

"If I hadn't left the store I'll bet I would have learned that 'Pilgrim's Progress' was being put out in dime novel form and that Euclid's latest book would not be on the market for a month or so."



# CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year. For special rates for "Books Wanted" see that heading.

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Near Brooklyn Bridge.  
Printers and Binders.  
Large and complete facilities for Book making.  
Write for representative to call.  
Consultation invited.

**Surr Printing House**, Frankfort and Jacob Sts.,  
New York. Complete facilities for composition,  
electrotyping, presswork and binding.

**The De Vinne Press**, 395 Lafayette St., New York.  
Fine Book Work, Illustrated and Plain.  
Privately Printed and Limited Editions.  
Magazines and Catalogues of All Descriptions  
Electrotyping, Cloth and Pamphlet Binding.

**Isaac Goldmann Co.**, 200-204 William Street, New  
York. Up-to-date Equipment for printing of every  
description. Composition in all Modern Languages.  
Presswork on Rotary, Cylinder and Harris Presses.

**William G. Hewitt**, 61-67 Navy St., Brooklyn, N. Y.,  
Manufacturer of books, catalogs and magazines at the  
best competitive prices. Composition, electrotyping,  
stereotyping, presswork and pamphlet binding.

**Write to L. H. Jenkins**, Richmond, Va., for the  
manufacture of books, composition, printing or binding.  
Large plant devoted exclusively to edition work.  
Work for publishers a specialty. Right prices.

**The Knickerbocker Press**, New Rochelle and 2  
West 45th Street, New York (G. P. Putnam's Sons).  
Extensive and up-to-date facilities for every description  
of printing, binding and general book-manufactur-  
ing.

**Linguistic Printers' Co.** (Neumann & Spark,  
Props.), 124 White St., N. Y. City. Composition,  
Electrotyping, Presswork. Magazines, Catalogues.

**J. B. Lyon Company**, Albany. Law and subscrip-  
tion book makers. General printers. Twenty-five  
composing machines, forty presses. Complete  
electrotype and stereotype foundries and binderies

**The Merrymount Press**, D. B. Updike, 232 Summer  
St., Boston, undertakes all classes of printing which  
demand fine types, good press work, accurate proof-  
reading and tasteful typographic treatment.

**The Norwood Press**, Norwood, Mass.  
J. S. CUSHING Co., Composition and Electro.  
BERWICK & SMITH Co., Presswork  
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New York Office: N. J. SMITH, 32 Union Square.

**The Plimpton Press**, Norwood, Mass., New York  
Office, 70 Fifth Ave. All kinds of Book Printing.  
Binding in Cloth and Fine Leather. "Perfect Book-  
making in its Entirety."

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Complete Edition bindery for cloth and leather work.  
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hope St., Boston. Music Books, Mathematical Books,  
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Write and our representative will call.

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York. Equipped for large runs on time.

**Wm. Koch & Sons**, 61-65 N. J. R. R. Ave., Newark,  
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Engineering News, years 1900-1910.  
Catalogue of Collection Yerkes. N. Y.  
Bulletin of New York Public Library, vol. 13, 1909.  
Gas Works in Philadelphia. Pub. by Citizens' Municipal Association. 1898.  
Dionmme. Inventaire chronolog. des livres dans la province de Quebec, 1905.

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*Library Journal*, February, 1902.

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*North American Review*, Sept., 1910.  
Ohio Circuit Court Reports, vol. 10 (C. G. Jahn, ed.)  
Marvin's Legal Bibliography, 1847.  
Robinson's Practice, vols. 4 and 6.  
Minor's Institutes, vol. 3, 2 parts, 1st ed.  
*New York World*, Nov. 19, 1909.  
*New York Herald*, Sept. 29, 1909.  
LaBatt Reports, D. C., vol. 1, 1857.  
National Bankruptcy Register, vol. 19.  
Virginia Cases, vol. 2.

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Ellis and Rumely, Power and the Plow. Doubleday.  
*Publishers' Weekly*, Sept. 29, 1906.  
*Publishers' Weekly*, Feb. 1, 1908.

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Bean, T. W., Washington at Valley Forge, 1876.  
Martin, P. F., Through Five Republics, 1906.

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U. S. Bureau of Education, Circulars of Information. Serial No. 568, 1879, No. 4, Training Schools of Cookery. Pub'n No. 55.

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*Am. Journal Medical Science*, 1906-1910.  
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 Allen, The Woman Who Did.  
 Burke, General Armory.  
 Marguerite de Valois, trans. by Fane. Scribner, 1892.  
 Conder, Theory of Japanese Flower Arrangement,  
 68 plates, 1889.  
 Conder, Flowers of Japan and Art of Floral Ar-  
 rangement, colored plates by natives, 1891.  
 Conder, Art of Flower Culture.

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 1905.  
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Child's Encyclopedia of Knowledge. Pub. by Grolier Co., 16 vols.  
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Book Prices Current, 1911.

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Engineering News, Jan. 6, 13, April 14, 21, 1910; index vol. 33.  
Library Journal, June, 1901.  
Annals Am. Acad. Pol. and Soc. Sci., vol. 19, nos. 1, 2; vol. 21, suppl.; vol. 35, suppl. to nos. 1, 2.

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Williams, The Middle Kingdom (China), 1st or 2d eds.  
Sullivan's Indian Expedition, 1887.

**Library of Congress, Washington, D. C.**  
Herndon, William H., and Weik, J. W., Abraham Lincoln, vol. 1. N. Y., D. Appleton & Co., 1893.

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Berry, Loss of the Sultana.  
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Saltus, Anatomy of Negation.  
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Rabelais, Smith trans., 2 vols., 8vo. Lond., 1893.  
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Bahama Islands. Geog. Soc. of Baltimore, ed. by  
G. B. Shattuck. N. Y., 1905.  
American Ancestry, vol. 10.  
Bermuda Islands, Hailprin. Phila., 1889.

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